Maryanne Samuel, D.O., a first-year resident in the NSU-COM/ Palmetto General Hospital Internal Medicine Residency Program, has been appointed to represent all osteopathic internal medicine residents and fellows on the American College of Osteopathic Internists’ Council of Education and Evaluation. The council oversees all osteopathic internal medicine residency and fellowship programs nationally. Dr. Samuel, who will be the only resident representative on the council, was appointed to the 10-member council for a two-year term. (pictured above are Robert Hasty, D.O., FACOI, assistant professor of internal medicine and program director of the Palmetto General Hospital Internal Medicine Residency Program, and Maryanne Samuel.)

On February 15, the Anderson Academical Society was honored to have William G. Anderson, D.O. (for whom the society is named after) speak to the student body. Dr. Anderson is a distinguished ambassador of osteopathic medicine as well as a very inspirational speaker. He entertained the students with his humor and insight and also encouraged them to never stop until they reach their goals. After graduating from the College of Osteopathic Medicine at Des Moines University in 1952, he furthered the practice of osteopathic medicine at hospitals such as Oakland General, Detroit Riverview, Macomb, and St. John. Dr. Anderson was also the first African American elected to the American Osteopathic Association Board of Trustees, where he worked diligently to de segregate the profession, in addition to participating in civil rights marches with Dr. Martin Luther King, Jr. (pictured from left) are Justin Robison, Dr. Anderson, Susana Chan, and Sheeraz Baig.

To commemorate Black History Month, first- and second-year students from the Student National Medical Association coordinated the Third Annual Ethniccultural Fashion Show titled Fashionably Cultured. Featuring 16 students, the runway spotlighted traditional men and women’s attire from the likes of Nigeria, Ghana, Pakistan, India, and Lesotho. This true labor of love is a celebration of diversity that allows attendees to witness students of various backgrounds coming together to share in the beauty of global fashion.